

# ELECTRIC SLIDE



Chorégraphe : Inconnu

LINE Dance : 18 temps - 4 murs - 1980

Niveau : débutant

Musique : **Electric boogie - Marcia GRIFFITHS - BPM 110**

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2009

Chorégraphies en français, site : <http://www.speedirene.com>

## **Introduction : 8 + 16 temps**

### *SLIDE TO THE RIGHT, SLIDE TO THE LEFT*

- 1& pas PD côté D - SLIDE PG à côté du PD
- 2& pas PD côté D - SLIDE PG à côté du PD
- 3.4 pas PD côté D - TAP PG à côté du PD + **CLAP**
- 5& pas PG côté G - SLIDE PD à côté du PG
- 6& pas PG côté G - SLIDE PD à côté du PG
- 7.8 pas PG côté G - TAP PD à côté du PG + **CLAP**

### *MOVE BACK, ROCK FORWARD, ROCK BACK*

- 1.2.3 3 pas arrière : pas PD arrière - pas PG arrière - pas PD arrière
- 4 TOUCH talon G avant + **CLAP**
- 5.6 pas PG avant - TAP pointe PD arrière
- 7.8 pas PD arrière - TOUCH talon G avant + **CLAP**

### *STEP AND TURN*

- 1.2 pas PG avant - 1/4 de tour **PIVOT** sur PG.... SCUFF talon D à côté du PD

# Electric Slide

Choreographed by Unknown

Description 18 count, 4 wall, beginner line dance

Music **Electric Boogie by Marcia Griffiths** [CD: [Millenniums Greatest Line Dance Party](#) ]

## SLIDE TO THE RIGHT, SLIDE TO THE LEFT

- 1& Right foot step to side, left foot slide to right foot
- 2& Right foot step to side, left foot slide to right foot
- 3.4 Right foot step to side - Left foot touch beside right (clap hands)
- 5& Left foot step to side, right foot slide to left foot
- 6& Left foot step to side, right foot slide to left foot
- 7.8 Left foot step to side - Right foot touch beside left (clap hands)

## MOVE BACK

- 1.2.3 Right foot step back - Left foot step back - Right foot step back
- 4 Touch left heel forward (clap hands) and then lift it slightly

## ROCK FORWARD, ROCK BACK

- 13 Left foot step forward (begin rock motion forward)
- 14 Tap right toe in place behind you, and at same time rock forward or dip down and touch floor with right hand, (or just get funky, shake shoulders, hips, whatever!). Lift toe slightly off the floor after the tap.
- 15 Right foot step back (in place, beginning rock motion back)
- 16 Touch left heel forward (clap hands) and then lift it slightly

## STEP AND TURN

- 17 Left foot step forward
  - 18 Scuff right foot forward, using the momentum of the forward step and the scuff to turn yourself ¼ turn to left
- REPEAT

This 18-count dance has been around for many, many years, and has seen thousands of variations. For example, some dancers will turn the first 8 counts into a vine right with a scuff and a vine left with a scuff, with an optional full turn on either or both vines. This is a very common variation. But the slides as shown in counts 1-8 above are presumably where the dance got its name, so we choose to offer it this way. In April of 2003, Ric Silver produced a 22-count contra line dance called The Electric (aka Electric Slide), which he claims to have choreographed in 1976. THE 18-COUNT "ELECTRIC SLIDE" IS NOT AN INCORRECT VERSION OF "THE ELECTRIC". IT IS AN ENTIRELY DIFFERENT DANCE, WHICH HAPPENS TO HAVE A SIMILAR TITLE AND THREE SIMILAR STEPS. NEITHER IS A VARIATION OF THE OTHER. "The Electric" is available at the Kickit website, by permission of Ric Silver. The 18-count Electric Slide appears to be the one being danced worldwide. It is not clear if Ric Silver's "The Electric" was ever danced in public.

<http://www.kickit.to/>